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T = 80
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A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom from left to right: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into sections by vertical lines. The first section (D6-B5) has a blue note on the D6 string. The second section (G5-E5) has blue notes on the G5 and E5 strings. The third section (C5-A4) has blue notes on the C5 and A4 strings. The fourth section (F4-D4) has blue notes on the F4 and D4 strings. The fifth section (C4-E4) has blue notes on the C4 and E4 strings. The sixth section (G4-B4) has blue notes on the G4 and B4 strings. The seventh section (D5-F5) has blue notes on the D5 and F5 strings. The eighth section (A5-C6) has blue notes on the A5 and C6 strings. The E6 string has a blue note at the top of the fretboard.



Kalimba Real
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