

T = 80  
1/3

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom from left to right: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into 12 fret positions by horizontal white lines. Blue note heads with stems are placed on various frets across the strings. A watermark "@kalimbatime" is visible in the center of the fretboard.

Fret	D6	B5	G5	E5	C5	A4	F4	D4	C4	E4	G4	B4	D5	F5	A5	C6	E6
1																	
2																	
3																	
4																	
5																	
6																	
7																	
8																	
9																	
10																	
11																	
12																	



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T = 80  
2/3

A diagram of a kalimba fretboard with 17 vertical lanes representing strings. The strings are labeled at the bottom from left to right: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The fretboard is divided into 12 fret positions. Blue notes are placed on the strings as follows: Fret 1: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 2: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 3: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 4: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 5: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 6: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 7: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 8: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 9: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 10: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 11: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. Fret 12: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6.



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A diagram of a kalimba fretboard with 16 frets. The frets are numbered 1 to 16 from bottom to top. The notes on the fretboard are: Fret 1: D6, B5, G5, E5, C5, A4, F4, D4, C4, E4, G4, B4, D5, F5, A5, C6, E6. The notes are indicated by blue stems and dots. The fretboard is divided into four sections of four frets each. The first section (frets 1-4) has notes on frets 1, 2, 3, and 4. The second section (frets 5-8) has notes on frets 5, 6, 7, and 8. The third section (frets 9-12) has notes on frets 9, 10, 11, and 12. The fourth section (frets 13-16) has notes on frets 13, 14, 15, and 16. The fretboard is divided into four sections of four frets each. The first section (frets 1-4) has notes on frets 1, 2, 3, and 4. The second section (frets 5-8) has notes on frets 5, 6, 7, and 8. The third section (frets 9-12) has notes on frets 9, 10, 11, and 12. The fourth section (frets 13-16) has notes on frets 13, 14, 15, and 16.

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